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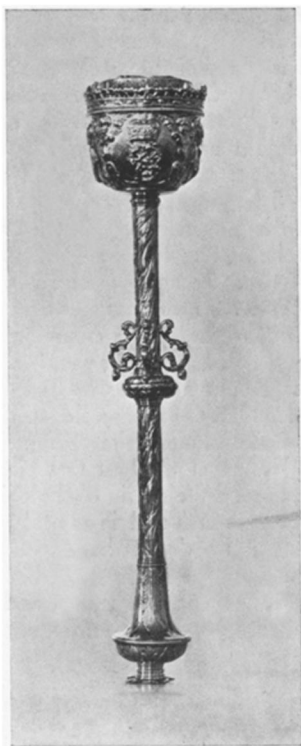
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### Silver Mace

*English, Eighteenth Century*

The mace is part of the Corporation silver of the town of Boston, England, which was lately disposed of by the town. It is dated 1727. The maker was Gabriel Heath. The mace has been lent to the Museum by Mrs. Washington B. Thomas, and is shown in the Early American Room.

### The Print-Collector's Quarterly

The forthcoming issue for the current month will contain the following illustrated articles:

Millet's Drawings at the Museum of Fine Arts, Boston, by Robert J. Wickenden.

The Woodcuts of Albrecht Altdorfer (1480-1538), by William M. Ivins, Jr.

Daumier's Lithographs, by Henry L. Seaver.

Daumier's "Robert Macaire," by William Makepeace Thackeray.

Beginning with this issue the *Quarterly* will be published for the Museum by Houghton Mifflin Company. Subscriptions may be addressed to the Company, either at 4 Park Street, Boston, or 14 East Fortieth Street, New York City. The subscription price is \$1.00.

### Subscriptions to the Museum

Annual Tickets admitting four persons (transferable) are issued to Annual Subscribers of \$10 and upwards. Subscribers are also entitled to receive, free by post, copies of the Report of the Museum, issued yearly, and the Bulletin, which appears bi-monthly.

### The New Acquisitions from Egypt

THE latest shipment from Egypt, comprising 131 cases, reached the Museum during December. As announced in the November Bulletin, they had been exposed to damage by water in consequence of a fire on the steamer "Preussen" when nearing Hamburg on its way from Alexandria. The cases have now all been unpacked and the contents examined, with the gratifying result that a loss of coloring on a few of the reliefs from the Giza excavations proves the only injury to any important object. All these reliefs, including the unique Nekhebuw autobiography, will be placed in the galleries as soon as space permits. The objects chiefly injured were a number composed of perishable materials, which had been acquired not for exhibition, but for archæological study. From the Kerma excavations all the exquisite black-top pottery, the ostrich feather fans, the ivory-handled swords and other objects of the Hyksos period arrived safely. The cemetery at Sheikh Farag yielded a great collection of necklaces, weapons, and small objects, all of which are intact. From the latter site also we have the grave stele illustrated below. The stele consists of a block of limestone 0.42 m. wide and 0.58 m. high. There are traces of color in the figures and the ornamental border. The surface is unusually well preserved and the rounded top is an exceptional form. The stele was erected by Ahaty-sen-ankh and his wife Yy, in the thirtieth year of Amenemhet III (1819 B. C.), and with its exquisite cutting and color will form one of the most important additions to our Middle Empire collection.

C. S. F.



*Grave Stele of Ahaty-sen-ankh and Wife  
Sheikh Farag, 1819 B. C.*